

## Zweites Trio

Opus 80

Komponiert im Jahre 1847, gedruckt erschienen im Jahre 1850

I

Sehr lebhaft

Violine

Violoncello

Klavier

Sehr lebhaft M. M.  $\text{d} = 126$

*legg.*

*f*

*cresc.*

*cresc.*

*cresc.*

markirt

markirt

*sf*

*sf*

B

*dim.*

*p*

*dimin.*

*p*

*pp*

58

p

fp

fp

f

sf p



60

*p dolce*

*cresc.*

*cresc.*

*cresc.*

*f* *sf* *sf*

*f* *sf* *sf*

Musical score for piano, page 61, featuring six staves of music. The score includes dynamics such as *sf*, *sp*, *f*, *ff*, and *s*. The music consists of six staves, likely representing the right and left hands of the piano. The first two staves are treble clef, the third and fourth are bass clef, and the fifth and sixth are treble clef. The score includes various note heads, stems, and bar lines, with some staves showing more complex rhythmic patterns than others. The overall style is characteristic of classical or romantic piano music.

ff

ff

*fp*

*p*

**H**

*p*

*cresc.*

*sul c*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*



### ausdrucksvo<sup>ll</sup>

A musical score for piano, page 65, featuring four systems of music. The score is written in four-hand piano style, with the right hand in the treble clef and the left hand in the bass clef. The music is in common time, with various key signatures and dynamics. The first system starts with a dynamic of  $\text{f} \text{ f}$ . The second system begins with a dynamic of  $\text{f}$  and includes a dynamic marking  $\text{M}$ . The third system starts with a dynamic of  $\text{f}$  and includes a dynamic marking  $\text{sf}$ . The fourth system starts with a dynamic of  $\text{f}$ . The score includes various musical markings such as slurs, grace notes, and dynamic changes.



dim.

0

dim.

p

pp

p

fp

f

fp

P

f

fp

f

8

*sf* *p*

*cresc.*

*cresc.*

*cresc.*

*f*

*sf*

*dimin.*

*sf* *dimin.*

*sf* *dimin.*

A page from a musical score for piano, page 69. The score consists of six staves of music. The top staff is for the right hand, starting with a dynamic of *p* and a melodic line. The second staff is for the left hand, with a dynamic of *p* and a rhythmic pattern marked 'R'. The third staff is for the right hand, continuing the melodic line. The fourth staff is for the left hand, with a dynamic of *p*. The fifth staff is for the right hand, with a dynamic of *p*. The sixth staff is for the left hand, with a dynamic of *p*. The music includes various dynamics, including *p*, *p dolce*, *f*, and *cresc.* The score is in common time and includes several measures of music.

70

ff

*s*

*p cresc.*

*p cresc.*

*p cresc.*

*Nach*

*Nach*

*Mit Pedal*

7025

und nach schneller

The image shows a page of a musical score for orchestra and piano. The score is in 2/4 time and includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Piano. The vocal part 'und nach schneller' is present. The score features dynamic markings such as sf, cresc., and dec. The vocal line is prominent in the first two staves, while the orchestra provides harmonic support. The piano part is also clearly defined. The score is well-organized with clear staves and dynamic markings.

11

Mit innigem Ausdruck

Mit innigem Ausdruck M. M. = 58

73

p

p

p

sp

sp

ff

p

pp

pp

B

sempre pp

pizz.

arco

dimin.

dimin.

Lebhaft

sf

Lebhaft

sf

sf

p dolce

Musical score for piano, page 10, measures 111-120. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Measure 111: The top staff has a dynamic of *pp* and a sixteenth-note pattern. The bottom staff has a dynamic of *p* and a bass line. Measure 112: The top staff has a dynamic of *p* and a sixteenth-note pattern. The bottom staff has a bass line. Measure 113: The top staff has a dynamic of *p* and a sixteenth-note pattern. The bottom staff has a bass line. Measure 114: The top staff has a dynamic of *p* and a sixteenth-note pattern. The bottom staff has a bass line. Measure 115: The top staff has a dynamic of *p* and a sixteenth-note pattern. The bottom staff has a bass line. Measure 116: The top staff has a dynamic of *p* and a sixteenth-note pattern. The bottom staff has a bass line. Measure 117: The top staff has a dynamic of *p* and a sixteenth-note pattern. The bottom staff has a bass line. Measure 118: The top staff has a dynamic of *p* and a sixteenth-note pattern. The bottom staff has a bass line. Measure 119: The top staff has a dynamic of *p* and a sixteenth-note pattern. The bottom staff has a bass line. Measure 120: The top staff has a dynamic of *p* and a sixteenth-note pattern. The bottom staff has a bass line.

1/2

*sp* *sf* *sf*

*p*

*pp*

*pp*

*D*

*sempre pp*

*pizz.*



78

Treble clef, 2 flats, *f*  
 Bass clef, 2 flats, *ff*

*p dolce*  
*Mit Pedal*

A musical score for piano, page 79, featuring six staves of music. The score is in 2/4 time and consists of six staves, likely for two hands. The key signature is B-flat major (two flats). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings (e.g., *f*, *p*, *sf*, *legg.*, *rit.*). The score is divided into measures by vertical bar lines. The first two staves are treble clef, and the last four are bass clef. The music is highly rhythmic and melodic, with some sections featuring sustained notes and others more complex patterns. The score is published by Edition Peters.

pp

cresc.

pp

I

pp

pp

pp

pp

pp

pp

## III

In mässiger Bewegung

In mässiger Bewegung M.M.  $\text{d}=50$ 

82

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

*sp*

*fp*

*c*

*sf*

*cresc.*

*decresc.*

*sf*

*cresc.*

*fp*

*sf*

*p*

*fp*

*p*

*fp*

*fp*

*D*

Musical score for piano, page 83, featuring six staves of music. The score is in 2/4 time and consists of six staves, likely representing the right and left hands and possibly a bass line. The music includes various dynamics such as *p* (piano), *fp* (fortissimo), *sp* (sforzando piano), and *f* (forte). The score is divided into sections labeled A, B, C, D, E, F, and 2. The music is written in a musical notation system with black notes on white staff lines.

**Section A:** The first two staves show eighth-note patterns. The third staff begins with a dynamic *p* and a sixteenth-note pattern. The fourth staff begins with a dynamic *p* and a sixteenth-note pattern. The fifth staff begins with a dynamic *p* and a sixteenth-note pattern. The sixth staff begins with a dynamic *p* and a sixteenth-note pattern.

**Section B:** The first two staves show eighth-note patterns. The third staff begins with a dynamic *p* and a sixteenth-note pattern. The fourth staff begins with a dynamic *p* and a sixteenth-note pattern. The fifth staff begins with a dynamic *p* and a sixteenth-note pattern. The sixth staff begins with a dynamic *p* and a sixteenth-note pattern.

**Section C:** The first two staves show eighth-note patterns. The third staff begins with a dynamic *p* and a sixteenth-note pattern. The fourth staff begins with a dynamic *p* and a sixteenth-note pattern. The fifth staff begins with a dynamic *p* and a sixteenth-note pattern. The sixth staff begins with a dynamic *p* and a sixteenth-note pattern.

**Section D:** The first two staves show eighth-note patterns. The third staff begins with a dynamic *p* and a sixteenth-note pattern. The fourth staff begins with a dynamic *p* and a sixteenth-note pattern. The fifth staff begins with a dynamic *p* and a sixteenth-note pattern. The sixth staff begins with a dynamic *p* and a sixteenth-note pattern.

**Section E:** The first two staves show eighth-note patterns. The third staff begins with a dynamic *p* and a sixteenth-note pattern. The fourth staff begins with a dynamic *p* and a sixteenth-note pattern. The fifth staff begins with a dynamic *p* and a sixteenth-note pattern. The sixth staff begins with a dynamic *p* and a sixteenth-note pattern.

**Section F:** The first two staves show eighth-note patterns. The third staff begins with a dynamic *p* and a sixteenth-note pattern. The fourth staff begins with a dynamic *p* and a sixteenth-note pattern. The fifth staff begins with a dynamic *p* and a sixteenth-note pattern. The sixth staff begins with a dynamic *p* and a sixteenth-note pattern.

**Section 2:** The first two staves show eighth-note patterns. The third staff begins with a dynamic *p* and a sixteenth-note pattern. The fourth staff begins with a dynamic *p* and a sixteenth-note pattern. The fifth staff begins with a dynamic *p* and a sixteenth-note pattern. The sixth staff begins with a dynamic *p* and a sixteenth-note pattern.

Musical score for piano, page 84, featuring four systems of music. The score is in 2/4 time and consists of four staves (treble, bass, and two inner staves). The key signature is three flats. The score includes dynamic markings such as *fp* (fortissimo) and *G* (G major). The music consists of eighth and sixteenth note patterns, with various slurs and grace notes. The performance includes instructions like *fp* and *G*.

84

*fp*

*G*

*fp*

*fp*

*G*

fp      fp

fp      f

A musical score for piano, featuring three staves. The top staff uses a treble clef, has a key signature of four flats, and includes dynamics 'sf', 'cresc.', and 'fp'. The middle staff uses a bass clef, also has a key signature of four flats, and includes 'cresc.' and 'fp'. The bottom staff uses a treble clef, has a key signature of four flats, and includes 'fp'. The score consists of measures of eighth and sixteenth note patterns, with slurs and grace notes.

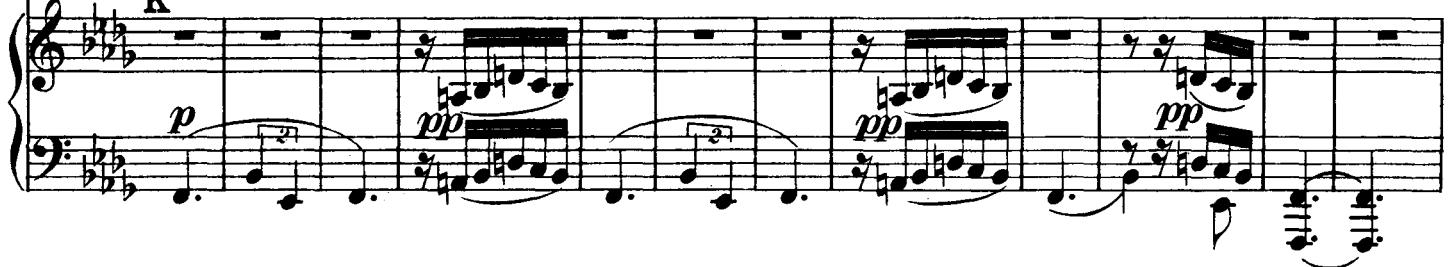
Coda.



Coda



K



sul G.



L



Etwas zurückhaltend

pizz.

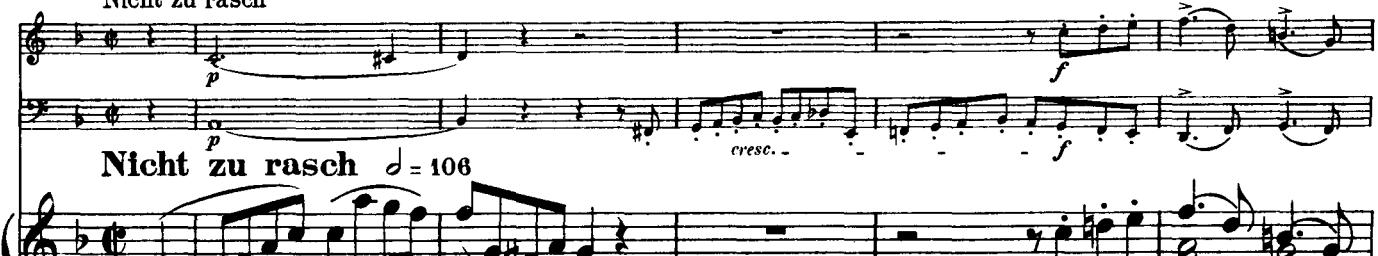


Etwas zurückhaltend



## IV

Nicht zu rasch

Nicht zu rasch  $d = 106$ 

Tempo

\*\*





Musical score for piano, page 89, featuring six staves of music. The score includes dynamic markings such as *cresc.*, *sf*, and *sf* (fortissimo). The music consists of six staves, likely representing the right and left hands of the piano. The score is in 4/4 time and includes various key changes and accidentals. The first two staves are in B-flat major, the third and fourth staves are in A major, and the fifth and sixth staves are in G major. The music is highly rhythmic, with many eighth and sixteenth note patterns. The score is published by Edition Peters.

*fp* *fp* *fp* *p* *fp* *p* *p* *p*

**D**

*p* *fp* *p* *fp* *p* *p* *p*

*cresc.*

**E**

*p* *cresc.* *p* *cresc.*

sf

sf

sf

F

ff

sp

sp

sf

sf

sf

ff

sf

ff

G

ff

sf

Edition Peters

7025

Musical score for orchestra and piano, page 10, measures 111-125. The score consists of six staves. The top two staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom four staves are for the piano. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 111 starts with a dynamic of *p* and a crescendo. Measure 112 begins with a dynamic of *sf*. Measure 113 features a dynamic of *p*. Measure 114 starts with a dynamic of *sf*. Measure 115 begins with a dynamic of *p*. Measure 116 starts with a dynamic of *sf*. Measure 117 begins with a dynamic of *p*. Measure 118 starts with a dynamic of *sf*. Measure 119 begins with a dynamic of *p*. Measure 120 starts with a dynamic of *sf*. Measure 121 begins with a dynamic of *p*. Measure 122 starts with a dynamic of *sf*. Measure 123 begins with a dynamic of *p*. Measure 124 starts with a dynamic of *sf*. Measure 125 begins with a dynamic of *p*.

A page from a musical score for orchestra and piano. The score is divided into six systems of music. The first system shows woodwind entries with dynamic markings like ff and sf. The second system features a bassoon line with sf and ff. The third system includes a dynamic dimin. and a section labeled 'K'. The fourth system shows a piano dynamic p and a section labeled 'ritard.'. The fifth system includes a piano dynamic f and a section labeled 'ritard.'. The sixth system is labeled 'L.' and shows a piano dynamic ff.



*cresc.*

*sf*

*cresc.*

*sf*

*M*

*p*

*sf*

*sf*

*sf*

*sf*

*p*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

Musical score for piano, page 95, featuring ten staves of music. The score includes dynamic markings such as *fp* (fortissimo), *cresc.* (crescendo), and *sf* (sforzando). The music consists of a mix of eighth and sixteenth-note patterns, with some staves featuring a bass clef and others a treble clef. The score is divided into sections by vertical bar lines and includes a section labeled 'N' in the upper staff.

A page of a musical score for orchestra and piano. The score consists of ten staves of music. The top two staves are for the piano, with the right hand in the treble clef and the left hand in the bass clef. The subsequent staves are for various orchestra sections: strings (violin I, violin II, viola, cello), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The music is in 2/4 time, with a key signature of one sharp (F#). The score includes dynamic markings such as *sf*, *fp*, *cresc.*, *p*, and *ff*. Measure 111 starts with a piano dynamic *sf*. Measure 112 begins with a piano dynamic *fp*. Measure 113 starts with a piano dynamic *sf*. Measure 114 starts with a piano dynamic *sf*. Measure 115 starts with a piano dynamic *sf*. Measure 116 starts with a piano dynamic *sf*. Measure 117 starts with a piano dynamic *sf*. Measure 118 starts with a piano dynamic *sf*. Measure 119 starts with a piano dynamic *sf*. Measure 120 starts with a piano dynamic *sf*. Measure 121 starts with a piano dynamic *sf*. Measure 122 starts with a piano dynamic *sf*. Measure 123 starts with a piano dynamic *sf*. Measure 124 starts with a piano dynamic *sf*. Measure 125 starts with a piano dynamic *sf*.

1

2

3

4

5